

HARWOOD OPEN DRAW CODE OF CONDUCT AGREEMENT



Given the sensitive nature of working from live, nude models, students will be expected to conduct themselves in a mature, professional, courteous, and respectful manner at all times. The moderator, the model, and all students have the right to a safe, productive and friendly environment. **It is expected that everyone adheres to the following code of conduct.**

- Students **will not** be allowed to utilize cameras, cell phones, or other technical devices while the model is posing.
- Do not take photographs of the model. Do not ask the model if you can take a photo. A request of this nature can make the model feel uncomfortable.
- Do not touch the Model. **NO EXCEPTIONS.**
- Do not invade the models personal space. This includes sitting on the model's stand any time the model is on it. This also includes anytime you see the model before, during, or after the session, in any environment. Likewise the space where the model will change and leave their street clothes is off-limits.
- Do NOT speak with the model unless first spoken to. This applies before, during, or after a drawing session. Other than a polite "hello" in a hallway, or a "thank you" at the end of the session, there is no reason to approach or talk to a model – maintaining this invisible boundary is important to allowing the model to feel safe and comfortable in an otherwise vulnerable position. If a model is comfortable, they may approach you about your work, but this interaction should never be initiated by the artist. If you have a question, see the instructor/facilitator of your session.
- Do NOT talk about the model or comment on their body or appearance. If you would like to compliment the models' work, keep language in a drawing-sense rather than referring to beauty, and refer to the instructor/facilitator to convey compliments or to ask for guidance.
- Students will be expected to be considerate when the model is posing. Please focus on the task at hand and refrain from side-conversations. Conversations of this nature may lead to laughter and/or giggling that may be misinterpreted in the negative.
- It is expected that while the model is undraped, everyone is actively drawing.
- Artists are responsible for their own drawing implements and providing a safe place for other artists. Please do not use excessive space, purposefully obstruct other artists, or use excessively offensive materials (toxic or strong smelling).
- There will be no ability for the artists to come and go from the venue whilst Open Draw is in session, unless pre-arranged, or an emergency. Movement in and out of the facility creates undue distraction for the other artists, and the model. Bathroom breaks will be provided within the session.

What CAN you do? Draw! Paint! Create! Learn! Talk to other artists! Talk to your moderator! Treat this as a professional environment – consider everyone participating with you to be a co-worker and treat them with the utmost professionalism and respect! This will allow for everyone to continue to create and learn in a safe space.

Please sign below to indicate that you have read and understand our Open Draw Code of Conduct. By signing, you also acknowledge that we reserve the right to deny anyone's participation as we see fit.

***Participants under the age of 18 require parent/legal guardian signature.**

Participant Name

Participant Signature

Date

Parent/Legal Guardian Signature

Date